BOSTON SYMPHONY ORCHESTRA 1

THE ESPLANADE CONCERTS

ARTHUR FIEDLER, *Founder and Music Director*
HARRY ELLIS DICKSON, *Assistant Conductor*

Two weeks of free outdoor symphony concerts presented by the Boston Symphony's Esplanade Orchestra. Four nights each week at the Hatch Memorial Shell on the Charles River Esplanade, and, for the second season, at five other locations in co-operation with *Summerthing 1971*.

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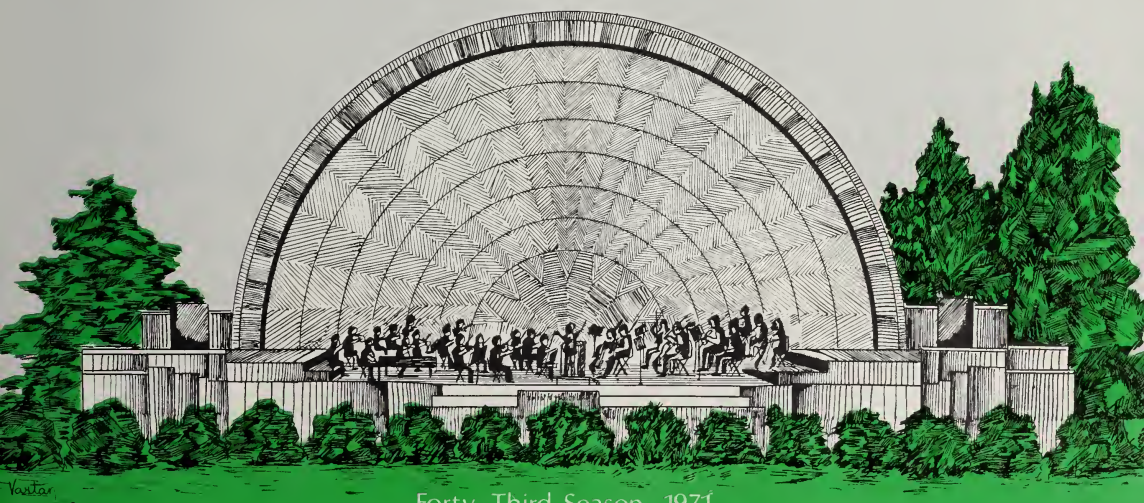

Forty_Third Season_1971

43rd Season

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The Copley Square Branch of NEW ENGLAND MERCHANTS NATIONAL BANK OF BO

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ARTHUR FIEDLER *conductor*

Monday Evening June 28 1971 at 8.30

OPENING NIGHT PROGRAM

*Rákóczi March, from "The Damnation of Faust" — Berlioz

Concerto for Piano and Orchestra — Khachaturian

I. Allegro ma non troppo e maestoso
II. Andante con anima
III. Allegro brillante

Soloist: DONN-ALEXANDRE FEDER

THE STAR-SPANGLED BANNER

Symphony No. 5 in C minor, Op. 67 — Beethoven

I. Allegro con brio
II. Andante con moto
III. Allegro
IV. Allegro

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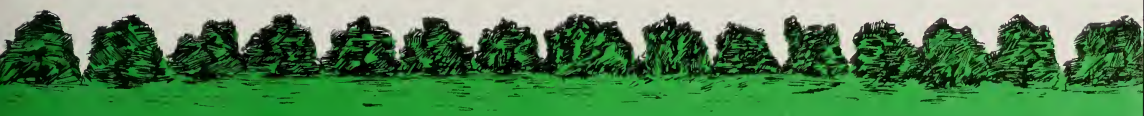
Polydor and *RCA Records — Baldwin Piano



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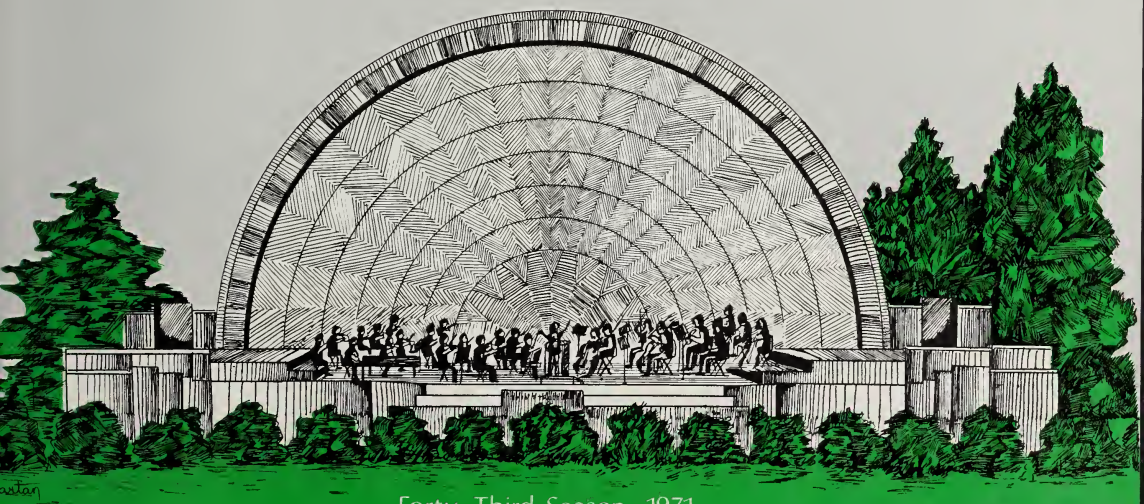

Forty_Third Season_1971

43rd Season

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HARRY ELLIS DICKSON *conducting*

Tuesday Evening June 29 1971 at 8.30

PROGRAM

Overture to "The Marriage of Figaro" — Mozart

Symphony No. 4 in A major, Op. 90 ("Italian") — Mendelssohn

I. Allegro vivace
II. Andante con moto
III. Con moto moderato
IV. Saltarello: Presto

THE STAR-SPANGLED BANNER

Sinfonia Concertante for Violin and Viola in E flat, K. 364 — Mozart

I. Allegro maestoso
II. Andante
III. Presto

Soloists: JOHN and JOAN KORMAN

Prelude to "Die Meistersinger" — Wagner

HARRY ELLIS DICKSON

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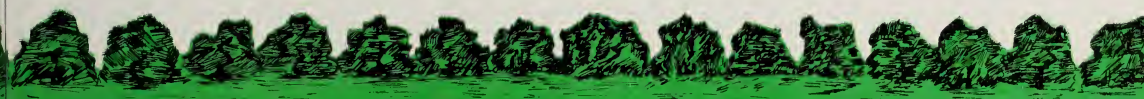

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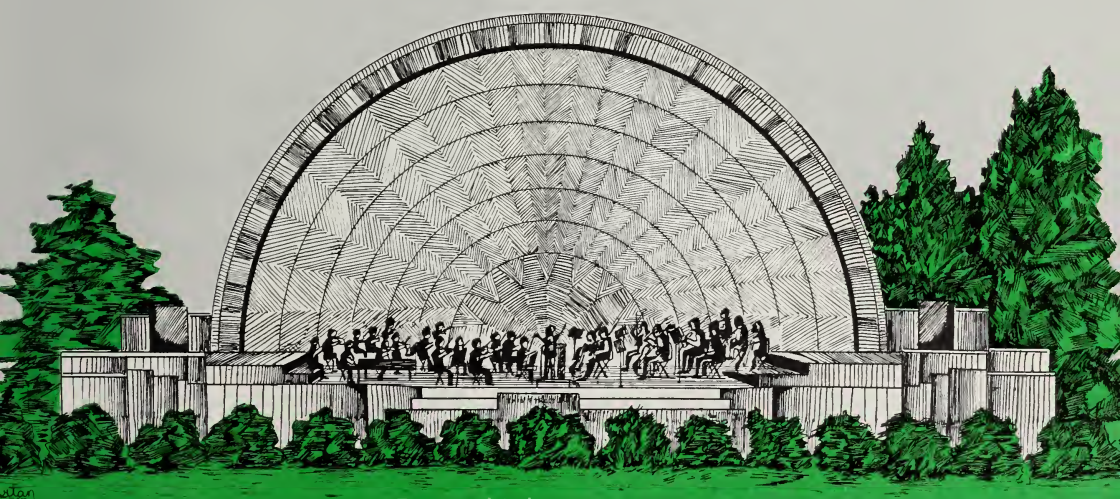

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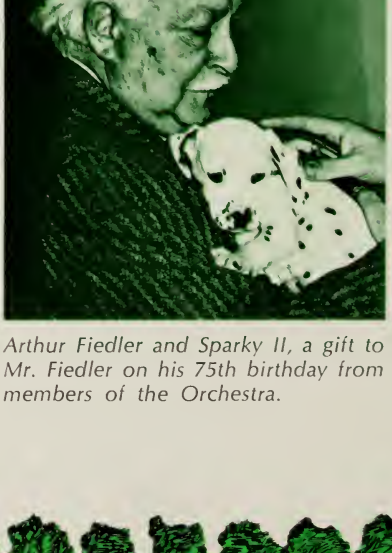

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The Copley Square Branch of NEW ENGLAND MERCHANTS NATIONAL BANK OF B

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HARRY ELLIS DICKSON *conducting*

Wednesday Morning June 30 1971 at 10.15

PROGRAM

*Suite from "The Nutcracker" — Tchaikovsky

Ouverture Miniature – Marche –
Danse de la Fée Dragée – Trépak –
Danse des Mirlitons – Valse des Fleurs

*Finale (Presto: Molto allegro e vivace) from the Piano Concerto No. 1 in G minor, Op. 25 — Mendelssohn

Soloist: MICHAEL THOMOPOULOS

*Hoe-Down, from "Rodeo" — Copland

First Movement (Allegro moderato) from the Concerto for Violin and Orchestra in D major — Haydn

Soloist: MARJORIE KRANSBERG

Two Sleigh Rides — †Mozart and *Anderson

On the Esplanade, March — Brown

THE STAR-SPANGLED BANNER

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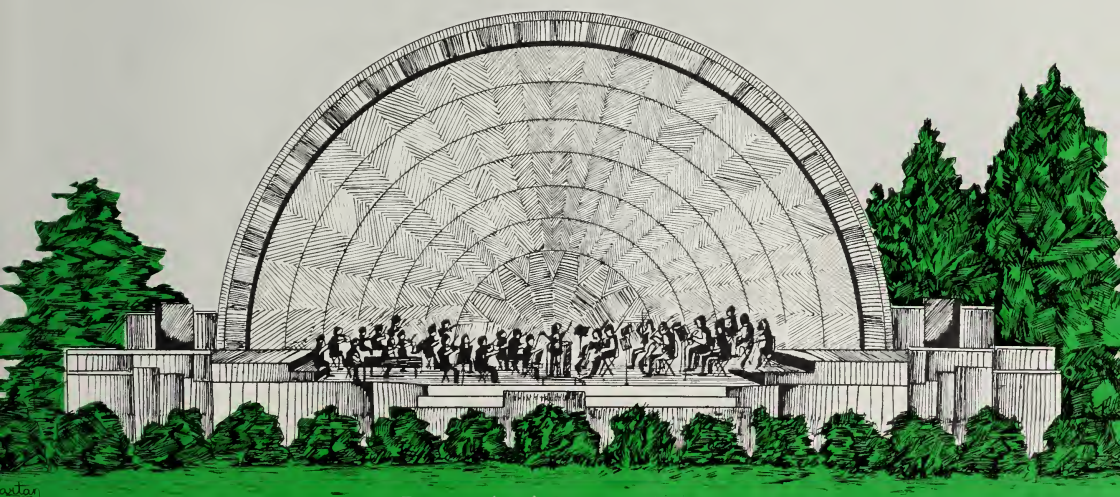

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ARTHUR FIEDLER *conductor*

Friday Evening July 2 1971 at 8.30

PROGRAM

Symphony No. 4 in F minor, Op. 36 — Tchaikovsky

I. Andante sostenuto; Moderato con anima
II. Andantino in modo di canzona
III. Scherzo: Allegro (pizzicato ostinato)
IV. Finale: Allegro con fuoco

THE STAR-SPANGLED BANNER

Grand Duo Concertante, for Violin and Double Bass — Bottesini

Violin: MARYLOU SPEAKER
Double Bass: LAWRENCE WOLFE

Selection from "No, No, Nanette" — Youmans

Introduction – I Want to be Happy –
Too Many Rings Around Rosie – Tea for Two –
Waiting for You –
You Can Dance with Any Girl at All –
No, No, Nanette

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BOSTON SYMPHONY ORCHESTRA

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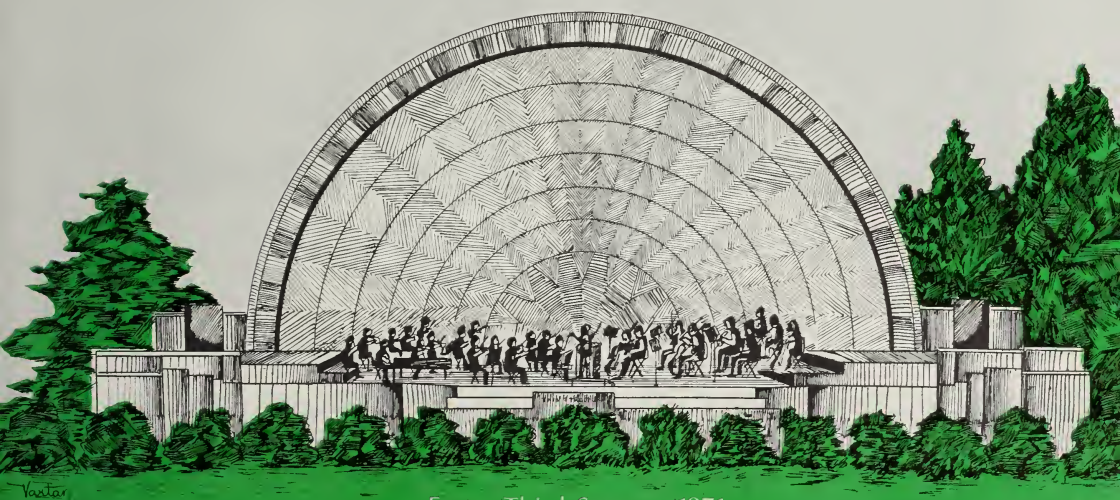

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ARTHUR FIEDLER *conductor*

Saturday Evening July 3 1971 at 8.30

PROGRAM

*American Salute (When Johnny Comes Marching Home) — Gould

†An Outdoor Overture — Copland

*Selection from "West Side Story" — Bernstein
I Feel Pretty – Maria – Something's Coming –
Tonight – One Hand, One Heart – Cool – America

*Dancing Through the Years — arr. Hayman
Cakewalk – Charleston – Tango – Square Dance –
Waltz – Polka – Rumba – Jitterbug – Swing –
Mexican Hat Dance – Cha-cha-cha – Rock 'n Roll

THE STAR-SPANGLED BANNER

*Rhapsody in Blue for Piano and Orchestra — Gershwin
Soloist: LEO LITWIN

†Selection from "Hair" — McDermot
Aquarius – Donna – Frank Mills – Initials –
Ain't Got No – Hair – Haré Krishna – Air –
Good Morning Starshine – Let the Sunshine In

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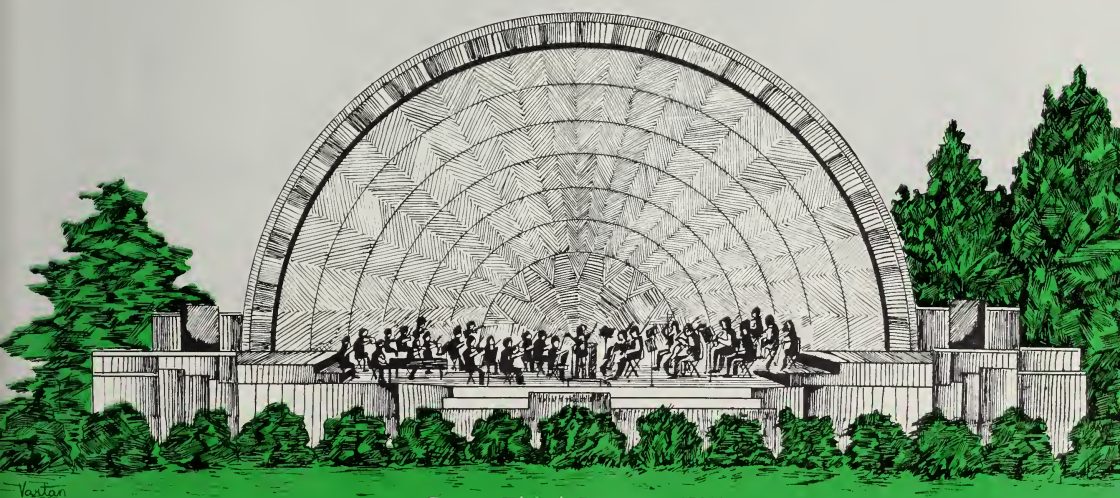

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HARRY ELLIS DICKSON *conducting*

Monday Evening July 5 1971 at 8.30

PROGRAM

*Overture to "Semiramide" — Rossini

Symphony No. 40 in G minor, K. 550 — Mozart

I. Molto allegro
II. Andante
III. Menuetto: Allegretto
IV. Allegro assai

INTERMISSION

†AMERICA

THE STAR-SPANGLED BANNER

Flute Concerto in D major, K. 314 — Mozart

I. Allegro aperto
II. Andante ma non troppo
III. Allegro

Soloist: PAUL FRIED

*Bolero — Ravel

†*in honor of the 20th Anniversary of the Freedom Trail*

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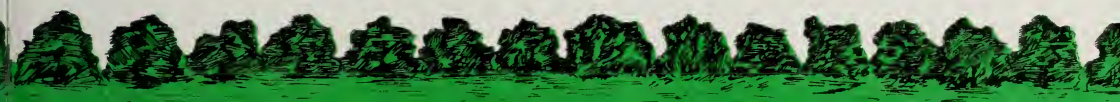

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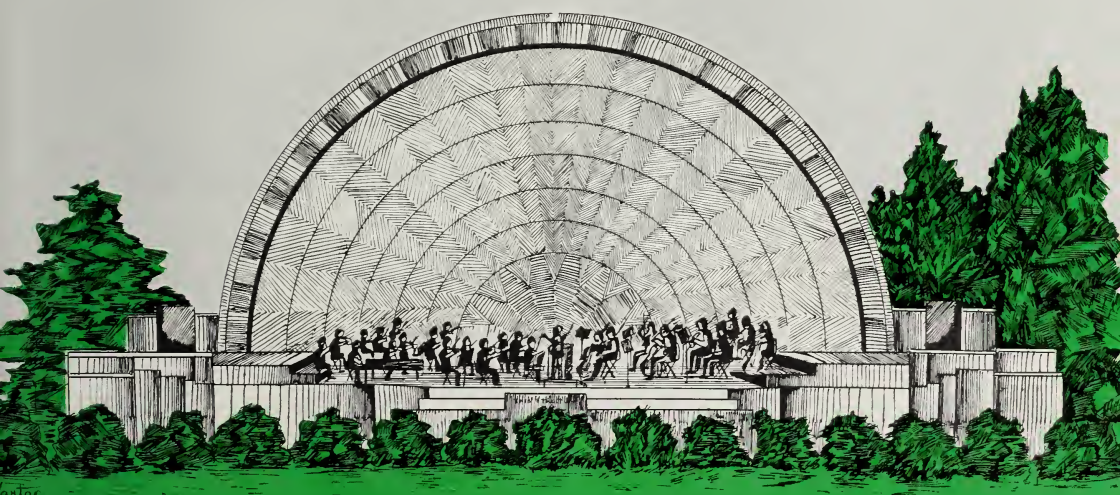

Forty_Third Season_1971

43rd Season

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ARTHUR FIEDLER *conductor*

Tuesday Evening July 6 1971 at 8.30

PROGRAM

Suite from "The Water Music" — Handel-Harty

I. Allegro
II. Air
III. Allegro deciso

Piano Concerto No. 23 in A major, K. 488 — Mozart

I. Allegro
II. Andante
III. Presto
Soloist: TANA BAWDEN

INTERMISSION

THE STAR-SPANGLED BANNER

*Wine, Woman and Song, Waltzes — J. Strauss, Jr.

†*Selection from "Fiddler on the Roof" — Bock

Fiddler on the Roof – Matchmaker, Matchmaker –
Far from the Home I Love – Miracle of Miracles –
Sunrise, Sunset – Anatevka – To Life

*Two Beatle Tunes — Lennon-McCartney

Michelle
Yellow Submarine

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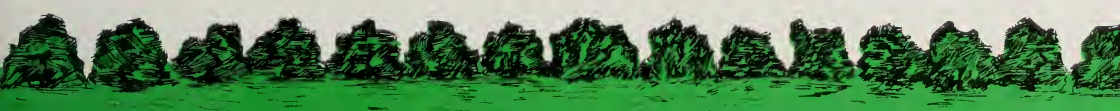

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BOSTON SYMPHONY ORCHESTRA

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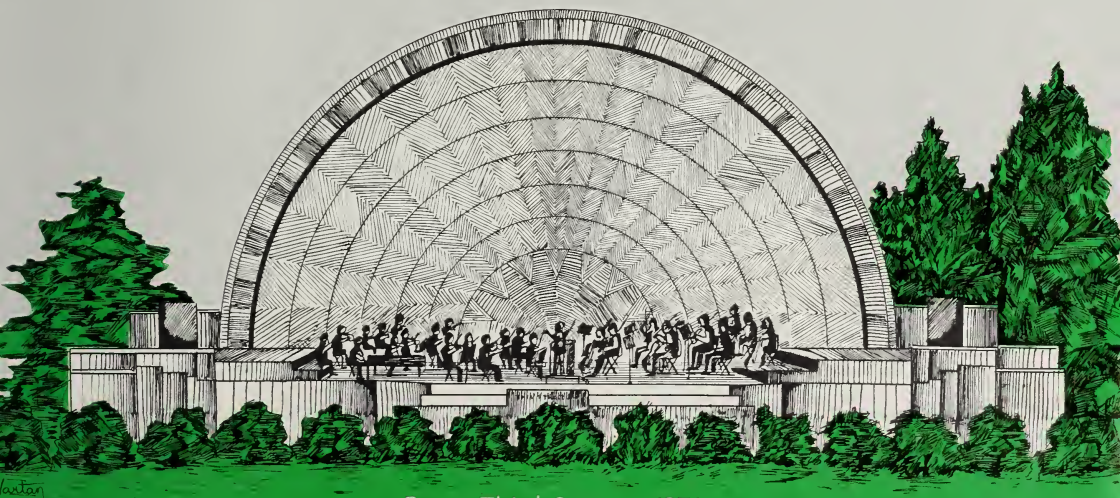

Forty_Third Season_1971

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ARTHUR FIEDLER *conductor*

Wednesday Morning July 7 1971 at 12 noon

BOSTON CITY HALL PLAZA, GOVERNMENT CENTER

PROGRAM

*Polonaise, from "Eugen Onegin"	Tchaikovsky
Academic Festival Overture	Brahms
*Suite from "Gaité Parisienne" Overture – Allegro brilliante – Polka – Galop – Valse – March – Can-Can – Finale	Offenbach
Love Story	Lai
Medley of Burt Bacharach Tunes I Say a Little Prayer – Alfie – What the World Needs Now Is Love – Wives and Lovers (Hey, Little Girl) – The Look of Love – Promises, Promises	arr. Knight
*The Stars and Stripes Forever	Sousa

THE STAR-SPANGLED BANNER

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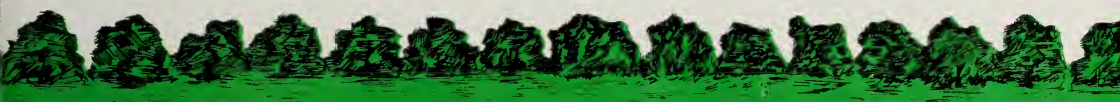

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The Gillette Company

The annual Esplanade Concerts, now in their 43rd year, have brought the enjoyment of superb music, masterfully performed, to Bostonians and to visitors from around the world.

These concerts are free to the public and made possible through the support of thousands of public-spirited citizens and many business firms.

The Gillette Company, which had its beginning here in Boston nearly 70 years ago, is one of the firms which help to maintain the justly famous Esplanade Concerts.

Boston-based, The Gillette Company today has more than 50 divisions and subsidiaries doing business around the world. The growing company's product line now includes some 842 items, including Gillette razors, blades and toiletries; Paper Mate and Flair pens; Braun appliances and photographic goods; and Toni beauty care products.

In the Boston area, Gillette organizations include:

The Gillette Company
Corporate Headquarters
Prudential Tower

Toiletries Division
Charles River Plaza
and Andover

Safety Razor Division
Gillette Park
South Boston

Braun North America
Cambridge Parkway
Cambridge

BOSTON SYMPHONY ORCHESTRA

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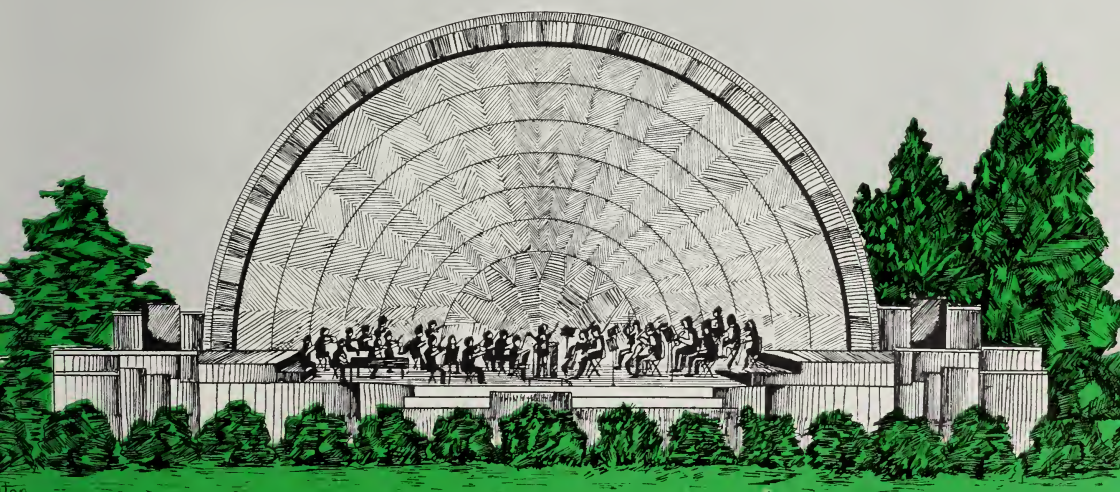

Forty_Third Season_1971

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ARTHUR FIEDLER *condutor*

Friday Evening July 9 1971 at 8.30

PROGRAM

*Overture to "Der Freischütz" — Weber

Violin Concerto No. 1, Op. 6 — Paganini

I. Allegro maestoso
II. Adagio
III. Rondo: Allegro spirituoso
Soloist: LYNN CHANG

INTERMISSION

THE STAR-SPANGLED BANNER

*Little Fugue in G minor — Bach

*Richard Rodgers Waltzes — Rodgers-Anderson

Lover – Falling in Love with Love –
Oh, What a Beautiful Morning –
It's a Grand Night for Singing

*1812, Ouverture Solennelle — Tchaikovsky

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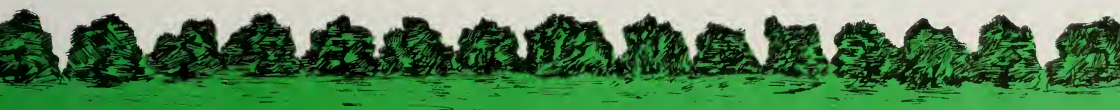

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To people everywhere, Boston and culture are synonymous. The Museum of Fine Arts, the Public Library, the Conservatory, the Symphony, the Pops and the Esplanade Concerts — all ingredients of a unique tradition. To be part of that tradition, to support the delightful program you are about to enjoy is but one of the many pleasures we have known as a corporate citizen of Boston since 1886.

BOSTON EDISON

BOSTON SYMPHONY ORCHESTRA 10

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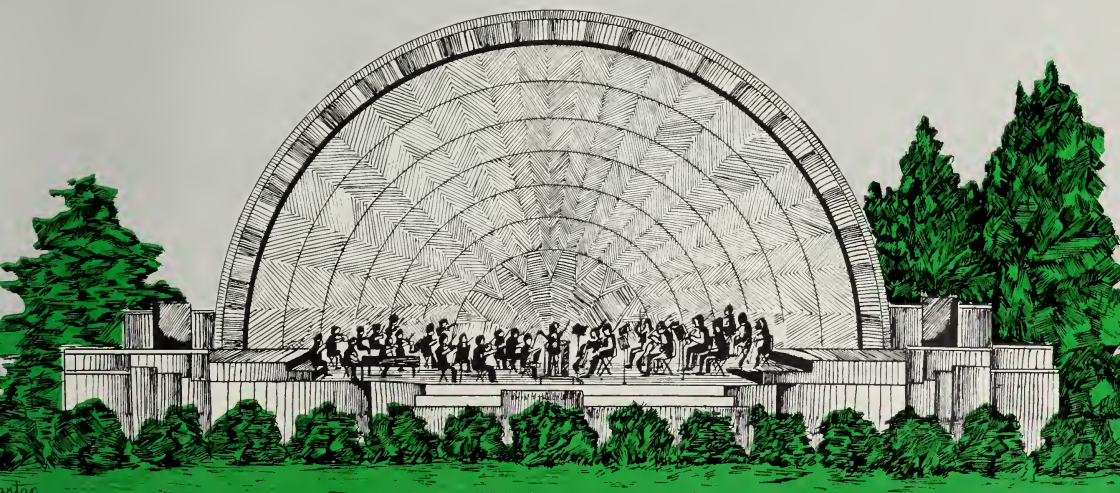

Forty_Third Season_1971

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HARRY ELLIS DICKSON *conducting*

Saturday Evening July 10 1971 at 8.30

CLOSING PROGRAM

ALL TCHAIKOVSKY PROGRAM

Polonaise, from "Eugen Onegin"

Piano Concerto No. 1 in B flat minor, Op. 23

I. Allegro non troppo e molto maestoso
II. Andante semplice
III. Allegro con fuoco

Soloist: ANTHONY PARATORE

INTERMISSION

THE STAR-SPANGLED BANNER

*Capriccio Italien

*Marche Slave

*Prayer of Thanksgiving — Valerius

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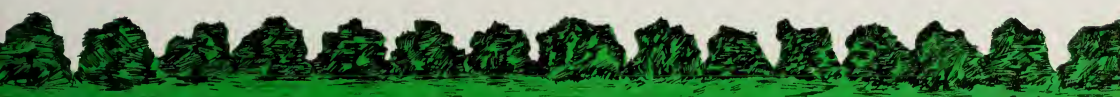

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BOSTON SYMPHONY ORCHESTRA

Among the many pleasures which Boston offers residents and visitors alike is the enjoyment of some of the world's finest music. The Esplanade Concerts on the banks of the Charles are an integral part of our city's proud tradition. Each concert is a memorable occasion. We are pleased to sponsor this evening's concert. Pleasant listening. Raytheon Company, Lexington, Massachusetts.

BOSTON SYMPHONY ORCHESTRA

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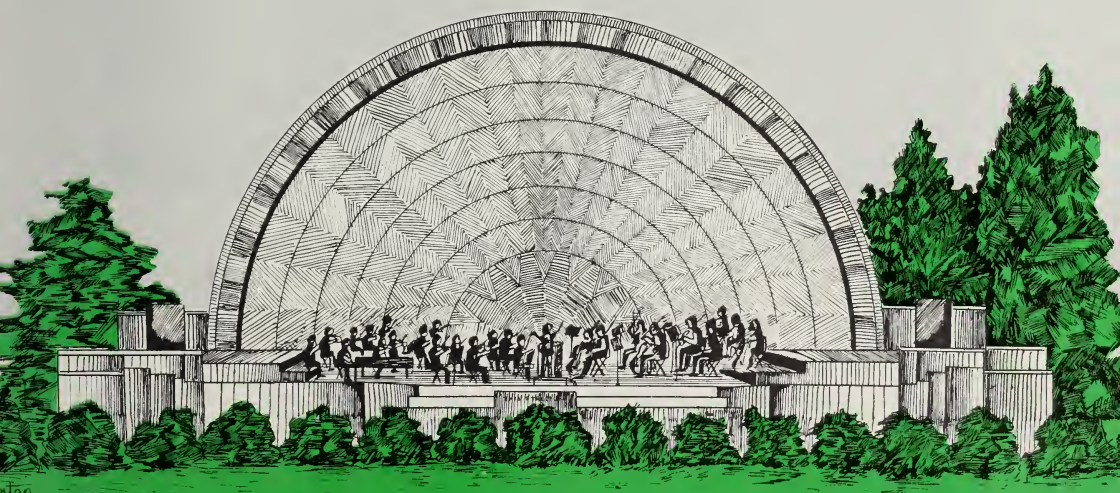

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HARRY ELLIS DICKSON *conducting*

Monday Evening July 5 1971 at 8.30

PROGRAM

*Overture to "Semiramide" — Rossini

Symphony No. 40 in G minor, K. 550 — Mozart

I. Molto allegro
II. Andante
III. Menuetto: Allegretto
IV. Allegro assai

INTERMISSION

†AMERICA

THE STAR-SPANGLED BANNER

Flute Concerto in D major, K. 314 — Mozart

I. Allegro aperto
II. Andante ma non troppo
III. Allegro

Soloist: PAUL FRIED

*Bolero — Ravel

†*in honor of the 20th Anniversary of the Freedom Trail*

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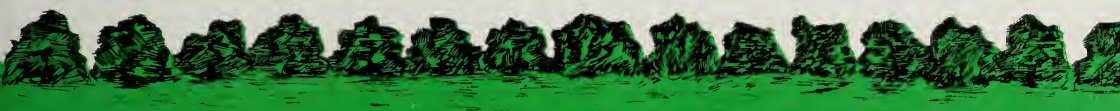

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